Tatiana Kuryatnikova

Mezzosoprano

***Email**:* tkuryatnikovamezzo@gmail.com

***Website**:* tatianakuryatnikova.com

***Born*:** 13.03.1991

2018-2020 – Member of ***Junges Ensemble of Theater an der Wien***, Vienna, Austria

Education:

2015-2017 MA – Studying Solo singing at ***Musik und Kunst Privatuniversität der Stadt Wien*** by Prof. KS Elena Filipova

2011-2015 BA – Studying Solo singing in ***Gnesin Music Academy in Moscow*** by Prof. Ekaterina Starodubrovskaya

2008-2011 - ***College graduation in Gnesin Music Academy in Moscow*** by Prof. Ekaterina Starodubrovskaya

Masterclasses:

Sherman Lowe (Vocal coach), Vesselina Kasarova, Elena Obraztsova, Boris Statsenko, Olga Makarina, Helge Dorsch, Sébastien Dutrieux (Acting), Cynthia Makris, Anna Samuil.

Awards:

First prize - Opera singing competition *"Jeunes Espoirs"* Avignon (France, 2016)
Diplom - *Klaudia Taev Competition* for Young Opera Singers (Estonia, 2013)
Second prize - *Rachmaninov International Competition* (Russia, 2013)
Third prize - International Competition Lidia Abramova *"Bella voce"* (Russia, 2011)
First prize - International Competition *"XXI Century Art"* (Ukraine, 2010)
First prize - International Competition *"Daina Miestui"* (Lituania, 2009)
Second prize - International Competition for young singers founded by Elena Obraztsova (Russia, 2008)

Linguistic proficiency:

English (*fluently*), Spanish (*fluently*), German (*fluently*), Italian (*profoundly in speech and writing*), French (*Diction*), Polish (*Diction*)

Vocal activities:

Mezzo Solo	Europeras 3 (Cage)	G. Safari M. Hofer-Lenz	Kammeroper Salzburg; Kollegienkirche	2022
Alt Solo	Messe D dur (Dvořák)	C. Santostefano	Kirche St. Ulrich Vienna; Stadtpfarrkirche Vienna	2022
Enfant	L'enfant et les sortilèges (Ravel)	D. Carter T. Torell	Landestheater Coburg	2022
Cherubino	Figaro und die DetektivInnen (Rossini, Mozart)	H. Eisendle A. Bernreitner	Theater an der Wien	2022
Mezzo Solo	Ein Sommernachtstraum (Mendelssohn)	D. Rustioni R. Brunel	Opéra National de Lyon	2021
Orphée	Orphée et Eurydice (Gluck)	R. Schlüsselberg P. M. Krenn	Wiener Kammeroper	2020
Page	Salome (Strauss)	L. Hussain N. Habjan	Theater an der Wien	2020
Leocasta	Giustino (Handel)	M. Chryssicos J. Darrah	Wiener Kammeroper	2019 - 2020
Carmen	Carmen (Bizet)	T. Theissing	Wiener Kammeroper	2019
3. Wald Nymphe	Rusalka (Dvořák)	D. Afkham A. Niermeyer	Theater an der Wien	2019
Old Lady	Candide (Bernstein)	B. Bayl C. Zauner	Wiener Kammeroper	2019
Nicklausse	Les contes d'Hoffmann (Offenbach)	R. Schüsselberg B. Horakova-Joly	Wiener Kammeroper	2019
Enfant	L'enfant et les sortilèges (Ravel)	R. Schüsselberg B. Horakova-Joly	Wiener Kammeroper	2019
Eboli *(fr)*	Don Carlos (Verdi)	M. Pais S. Dutrieux	Wiener Kammeroper	2018
Ariel	Die Zauberinsel (Purcell)	M. Chryssicos J. Renshaw	Wiener Kammeroper	2018
Euridike	Wir befreien Euridike (Mozart, Haydn, Monteverdi)	V. Mitrevski A. Bernreitner	Theater an der Wien	2018
Alt Solo	Symphony No.9 (Beethoven)	V. Fedoseev	Big Hall Moscow Conservatory	2014
Marcelina, Cherubino	Le nozze di Figaro (Mozart)	W. Feller J. Speransky	Gnessin Opera studio	2014
Olga	Eugene Onegin (Tchaikovsky)	W. Feller J. Speransky	Gnessin Opera studio	2014

Another abilities:

Russian diction Coach for ***Salzburger Festspiele***: *Boris Godunov* 2020
Pique Dame 2018

September, 2022